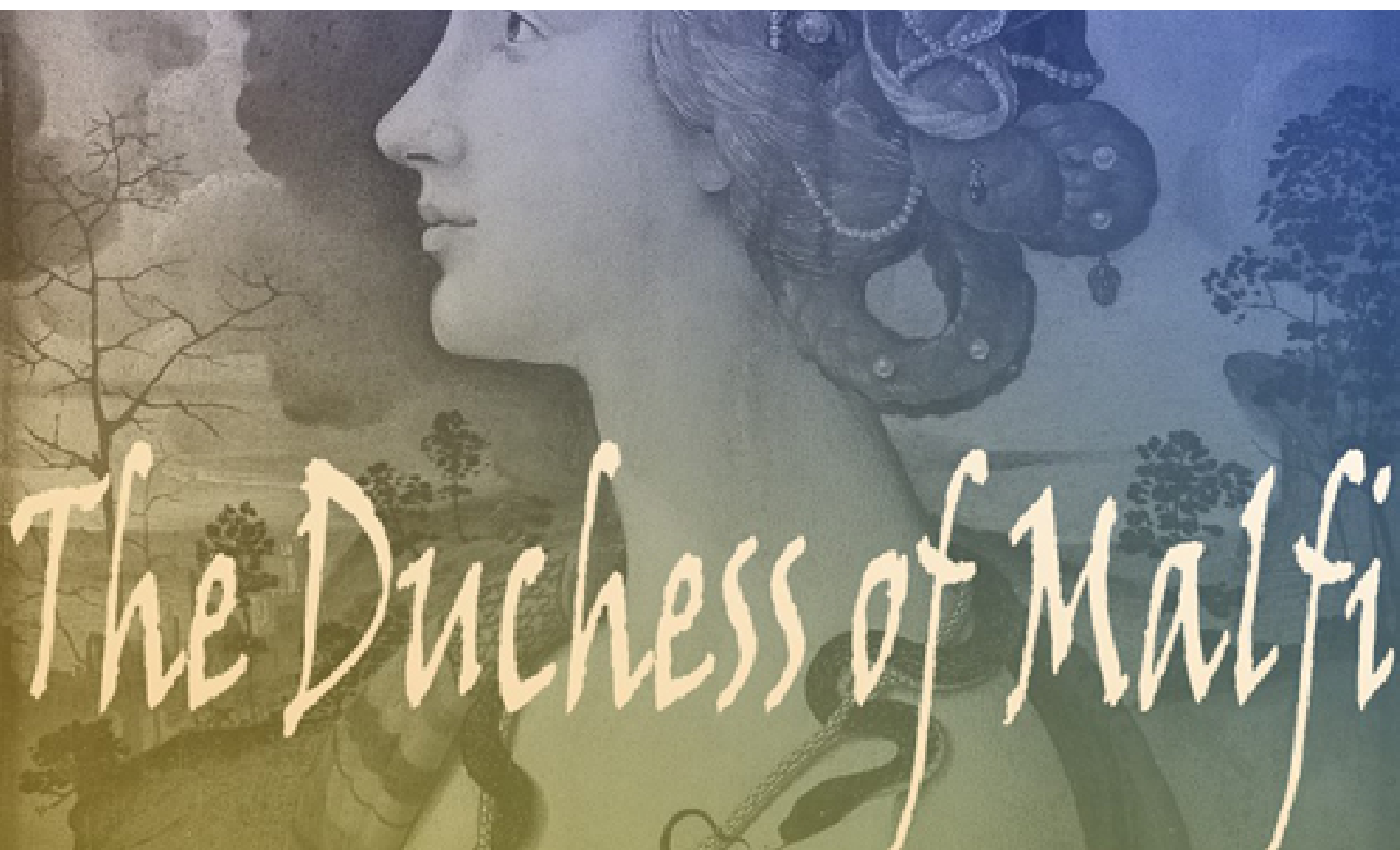


Tenor Saxophone

Charlie Barber



music for the play by John Webster

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Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 Trumpets

Tenor Trombone

Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

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The Duchess of Malfi

3

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B**

7 **C** **D**

11 **E**

13 **F**

1a. Lighting the Time to Come

15 **G** $\text{♩} = 72$

H

19 **I**

23 **J**

27 **K**

31 **L**

35 **M**

2. Calculating Aspects of the Astrological Houses

40 **A** ♩ = 84

8

48 **B**

mp

52 **C**

mp *mf*

56 **D**

f

60 *f*

64 **E**

mf

68 *mf*

The musical score is written for a single melodic line in 4/4 time. It consists of seven staves, each beginning with a measure number and a lettered section marker. Staff A (measures 40-47) is a whole rest. Staff B (measures 48-51) features a melody of half notes with a mezzo-piano (mp) dynamic. Staff C (measures 52-55) continues the melody with a mezzo-forte (mf) dynamic. Staff D (measures 56-59) introduces eighth-note patterns with a forte (f) dynamic. Staff E (measures 60-63) continues the eighth-note patterns with a forte (f) dynamic. Staff F (measures 64-67) returns to half notes with a mezzo-forte (mf) dynamic. Staff G (measures 68-71) concludes the piece with a mezzo-forte (mf) dynamic and a final double bar line.

3. A Treasury of Secrets

73 **A** $\text{♩} = 144$
8

mf sf mf sf mf

86 *sf mf*

91

97 **B**
p

101 *f sf f sf f sf*

107 *f f*

112

117 **C**
mf

122 1. 2. **6**

The musical score is written for a single melodic line in 4/4 time. It consists of several measures grouped into sections A, B, and C. Section A (measures 73-85) features a series of eighth-note patterns with dynamic markings of mezzo-forte (mf), sforzando (sf), and mezzo-forte (mf). Section B (measures 97-106) begins with a piano (p) dynamic and includes a repeat sign. Section C (measures 117-122) starts with mezzo-forte (mf) and includes a first and second ending bracket. The score concludes with a final double bar line and a 6/4 time signature.

4. Scorpions Strung On Whips

128 **A** ♩ = 144 **B**

132 **C**

134 **D**

136 **E**

139 **F** **x 3**

142 **G** **x 3**

144 **H** **x 3**

5. Near Some Great Hill

146 **A** ♩ = 60

mp

151 **B**

mp

158 **C**

mf

D

mf

161

cresc.

164 **E**

f p

pp

167 **F**

mf

170 **G**

cresc.

f

173 **H**

I

177

ff

The musical score is written for a single melodic line in treble clef, 4/2 time. It consists of nine measures across five staves. Measure 146 starts with a boxed 'A' and a tempo marking of ♩ = 60. The first staff contains measures 146-150, ending with a measure rest and an accent (>). The second staff begins with measure 151, which has a boxed 'B' and a triplet of eighth notes. This is followed by a double bar line and measure 152, which has a boxed 'B' and a half note. The third staff contains measures 153-157, with measure 158 having a boxed 'C' and measure 159 having a boxed 'D'. The fourth staff contains measures 160-164, with measure 161 marked 'cresc.' and measure 164 marked 'f p'. The fifth staff contains measures 165-169, with measure 167 marked 'mf' and measure 169 marked 'pp'. The sixth staff contains measures 170-172, with measure 170 marked 'cresc.' and measure 172 marked 'f'. The seventh staff contains measures 173-176, with measure 173 marked 'H' and measure 174 marked 'I'. The eighth staff contains measures 177-180, with measure 177 marked 'ff' and the piece ending with a double bar line and a 3/4 time signature.

6. Canzon a Tre

180 **A** $\text{♩} = 76$ **B**

mp *p*

195

cresc. *mf* *p* *dim.* *pp*

202 **C**

mp *p*

210 **D**

pp *p*

219 **E** **F**

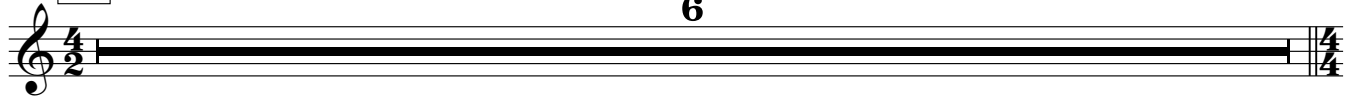
pp *mf*

230 **G**

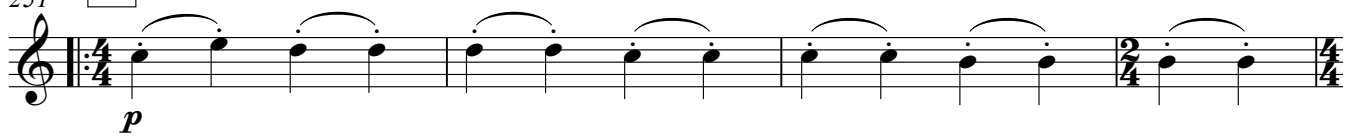
pp *a niente*

7. Murder Shrieks Out

245 **A** $\text{♩} = 66$ **6**



251 **B** $\text{♩} = 66$



255



259 **C**



266 **D**



271



8. Diamonds Cut Diamonds

278 **A** ♩ = 84

Section A begins at measure 278. The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The time signature is 4/4. The first measure (278) contains a whole rest. The second measure (279) starts with a piano (p) dynamic and features a half note F#4, followed by a half note G#4. The third measure (280) contains a half note A4 and a half note B4. The fourth measure (281) contains a half note C5 and a half note D5. The fifth measure (282) contains a half note E5 and a half note F#5. The sixth measure (283) contains a half note G#5 and a half note A5. The section ends with a double bar line.

286 **B**

Example 286B is a single staff in treble clef with a key signature of one flat. The melody consists of: a dotted half note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a dotted half note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a dotted half note F4, a quarter note E4, a quarter note D4, a quarter rest, and a dotted half note C4. The piece ends with a double bar line and repeat dots.

290 **C**

Musical notation for measure 290, marked with a 'C' time signature. The notation is on a single staff with a treble clef. It begins with a repeat sign, followed by a dotted half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest, a dotted half note G4, and a quarter note A4, also beamed together. The measure ends with a quarter rest, a dotted half note G4, and a quarter note B4, beamed together, followed by a double bar line.

294 **D**

mp x 3

298 **E** x 3

p

302 **F** $\text{♩} = 72$

The first system of the musical score is in treble clef, 4/2 time, and F major. It begins with a forte (f) dynamic. The melody consists of a quarter note F4, a half note G#4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4-A4-G#4-F4 slur. The bass line consists of a half note F3, a half note F3, a half note F3, and a half note F3.

304 **G**

Musical notation for measure 304, key of G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half note with a fermata).

307 **H** **Meno mosso** $\text{♩} = 66$

307 **H** **Meno mosso** $\text{♩} = 66$

308 309 310 311 312 313 314 315 316